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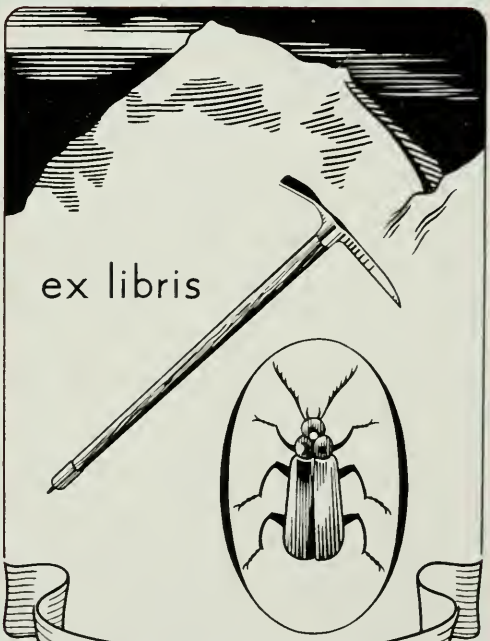
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Feb 28

CATALOGUE

OF

PICTURES BY OLD MASTERS,

AND

PORTRAITS of the Early English School,

Including Works by Sir J. Reynolds, and others,

THE PROPERTY OF

JOHN FRANCIS BULLER, ESQ.,

Deceased, late of Morval, Cornwall;

Valuable Pictures by Old Masters,

THE PROPERTY OF

JOHN CALVERT WOMBWELL, ESQ.,

DECEASED;

WORKS OF THE DUTCH, FLEMISH, AND ITALIAN SCHOOLS,

And PORTRAITS by Sir J. Reynolds, G. Romney, T. Gainsborough, and others,

FROM DIFFERENT PRIVATE COLLECTIONS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 28, 1891,

May be viewed Two Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

LU49691

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 28, 1891,

The following are Sold by Order of the Executors of JOHN FRANCIS BULLER, Esq., deceased, late of Morval, Cornwall.

SIR J. REYNOLDS.

47 MRS. BULLER (Anne Lemon, daughter of William Lemon, Esq., of Carclew, and wife of John Buller, Esq., of Morval) 50¼ *in.* by 39½ *in.*
Engraved by S. W. Reynolds

SIR J. REYNOLDS.

48 LADY JANE BULLER, *died* 1794, wife of James Buller, Esq., of Shillingham. Daughter of Allen, Earl Bathurst

SIR J. REYNOLDS.

49 JAMES BULLER, M.P., of Shillingham and Morval—*died* 1765—*half length*

T. HUDSON.

50 LADY JANE BULLER, wife of James Buller, Esq.—*died* 1794—Daughter of Allen, Earl Bathurst

T. HUDSON.

51 JAMES BULLER, of Shillingham and Morval, M.P. for Cornwall—*died* 1765—*half length*

MATHER BROWN.

52 Sir Francis Buller, Bart., a Justice of the Court of King's Bench, and son of James Buller, of Shillingham and Morval, *died* 1800—*three-quarter length*

SIR G. KNELLER.

53 Sir Jonathan Trelawny, Bart., Bishop of Exeter, Bristol, and Winchester, and Chaplain of the Order of the Garter, and one of the seven Bishops committed to the Tower by James II.

M. DAHL.

54 Rebecca Trelawny, daughter of Jonathan Trelawny, Bishop of Winchester, and wife of John Francis Buller, Esq., of Morval—*half length*

55 Colonel John Lemon of Polvellan, brother of Sir W. Lemon, of Carclew—in uniform of the Coldstream Guards—*died* 1814

56 Sir Henry Pollexfen, Chief Justice of the Common Pleas—*temp. William and Mary—half length*

W. D. HAMILTON.

57 John Buller, of Morval—*died* 1793—*in crayons—oval*

W. D. HAMILTON.

58 Colonel John Lemon, of Polvellan—*in crayons—oval*

OTHO VENIUS.

59 Christ with Martha and Mary

A DIFFERENT PROPERTY.

G. ROMNEY.

60 A LADY, in white and gold drapery, with landscape background —*oval*
29 *in.* by 24 *in.*

G. ROMNEY.

61 MRS. COLLINGWOOD
29 *in.* by 24 *in.*

G. ROMNEY.

62 MRS. CARUS WILSON, wife of William Wilson Carus-Wilson, Esq., M.P. for Cockermouth, and daughter of Benjamin and Agnes Shipphard—*born* 1770
30 *in.* by 25 *in.*

G. ROMNEY.

63 WILLIAM WILSON CARUS-WILSON, Esq., M.P. for Cockermouth, and for upwards of half a century a magistrate for three counties in the North of England. Husband of the preceding—*born* 1770
30 *in.* by 25 *in.*

SIR J. REYNOLDS.

64 PORTRAIT OF A LADY, in a large hat

SIR J. REYNOLDS.

65 MRS. FORTESCUE
29 *in.* by 25 *in.*

J. HOPPNER, R.A., 1786.

66 LADY BRAITHWAITE BOUGHTON, daughter of Sir Edward Boughton, of Poston Court, Herefordshire, and wife of Sir G. Braithwaite

G. ROMNEY.

67 WILLIAM LINDOW, Esq., of Lancaster, and his wife, Abigail Rawlinson

Painted in 1782 *or* 1786

G. ROMNEY.

68 LADY HAMILTON

G. ROMNEY.

69 A GROUP OF FOUR CHILDREN, with a girl riding on a mastiff, with landscape background

55 *in.* by 47½ *in.*

G. ROMNEY.

70 PORTRAIT OF ALEXANDER BLAIR, ESQ.

T. GAINSBOROUGH, R.A.

71 QUEEN CHARLOTTE, whole length, with a dog

Small replica of the picture from Buckingham Palace now at the Guelph Exhibition

SIR JOSHUA REYNOLDS.

72 JEREMIAH DYSON, Clerk to the House of Commons

Painted in 1760

UNKNOWN.

73 Portrait of David Garrick

W. DERBY.

74 Portrait of a Gentleman

18 gns

EARLY ENGLISH.

75 Miss Dyson with a Picture-book

J. DOWNMAN, A.R.A.

76 Jeremiah Dyson, Esq., Clerk to the House of Commons, 1785—*drawing*

2½

SIR G. KNELLER.

77 Lady Selsey

B. MARSHALL.

78 THE SPORTSMAN: Portrait of J. C. Shaddick, Esq., with shooting pony and pointers
Exhibited at the Royal Academy, 1801

205 gns

Vokins'

SIR D. WILKIE.

79 The Evening Party—*a sketch*

W. COLLINS, R.A.

80 A SCENE AT ABERYSTWITH, Cardigan Bay, with portraits of the three children of Edmund Antrobus, Esq.
Exhibited at the Royal Academy, 1842

410 gns.

J. OPIE, R.A.

81 MUSIDORA

RAVENSTEIN.

82 Portrait of a Lady, in lace cap and ruff

40 gns

UNKNOWN.

16 83 Portrait of a Lady, in a black dress, fastening her glove

P. CODDE.

25 84 Portrait of a Cavalier Colnaghi

UNKNOWN.

85 Portrait of a Lady, holding a pomander

M. GEERARTS.

86 Portrait of a Lady, in jewelled cap and ruff—*dated* 1616

31 gns

A. DOW.

87 Portrait of a Girl, with feathers on her head

15 gns.

A. CANO.

88 A Group of Children, with animals

15 gns.

GERARD.

89 Interiors, with figures—*a pair*

35 gns.

EARLY ENGLISH.

90 Portrait of a Gentleman, whole length

VANDYCK, After.

91 Portrait of a Lady

A. CUYP.

92 A Groom, with a black and white horse in a stable

WEENIX.

18 gns. 93 Dead Game—*a pair—on copper*

A. CUYP.

94 DOMESTIC POULTRY

Signed

230 gns *From the Collection of the late J. Siltzer, Esq.*

F. HALS.

95 PORTRAIT OF A GENTLEMAN, in black dress and hat, seated, with his right arm leaning on the back of a chair

470 gns $29\frac{1}{2}$ *in.* by 23 *in.*

T. BARTOLI.

96 A Diptych, with the Madonna and Child, with Saints, and the Crucifixion

From the Collection of the Rev. Fuller Russell

Exhibited at the Manchester Art Treasures, 1857

TINTORETTO.

97 THE RAISING OF LAZARUS

From the Collection of William Graham, Esq.

The following are Sold by Order of the Executors of

JOHN CALVERT WOMBWELL, Esq., deceased.

PICTURES.

E. C. WILLIAMS.

98 A Woody River Scene, with watermill
40 gns 24 *in.* by 33 *in.*

R. WILSON, R.A.

99 Solitude
Engraved
31 gns 40 *in.* by 50 *in.*

F. COTES, R.A.

100 A LADY, in a white embroidered muslin dress and pink sash, leaning on a pedestal in a landscape, a dog at her side
170 gns 83 *in.* by 58 *in.*

M. Bloughs

NATTIER.

101 The Duke de Penthievre, in armour, with the Golden Fleece: a fleet seen in the background
52 gns 22 *in.* by 25½ in.

LANCRET.

102 A Girl in a Hood, with a muff
16 gns 23½ *in.* by 20 *in.*

R. MENGS.

103 Portrait of Philip V. of Spain, in hunting dress and fowling-piece
40½ *in.* by 32 *in.*
From Prince Napoleon's Collection

12 gns

Colnaghi

CLAUDE.

104 A CLASSICAL LANDSCAPE, with figures
38 *in.* by 62 *in.*
Engraved in the 'Liber Veritatis,' pl. 79
From the Collection of Joseph Fenton, Esq., of Bamford Hall, Rochdale

58 gns

Colnaghi

UNKNOWN.

105 A Sunny River Scene, with animals
29 *in.* by 36 *in.*

35 gns

F. VAN GOOL.

106 A Pair of Landscapes, with peasants and animals
Signed, and dated 1719
16 *in.* by 20½ *in.*

32 gns

J. LINGELBACH.

107 An Italian River Scene, with a man taking horses to water, and numerous other figures
Signed
32½ *in.* by 28½ *in.*

35 gns

DIETRICY.

108 An Italian River Scene, with peasants and animals, in the style of Berghem.
27½ *in.* by 34 *in.*

9 gns

F. MOUCHERON, AND A. VAN DE VELDE.

109 A ROCKY RIVER SCENE, with a castle on a height, a female peasant with a dog, and six sheep and goats in the foreground
23 *in.* by 26½ *in.*

3 gns

D. TENIERS.

110 A WINTER SCENE, with peasants and animals
16½ *in.* by 23 *in.*

14 gns

W. VAN DE VELDE.

111 A CALM, with a sloop-of-war and fishing boats
Signed
23½ *in.* by 25½ *in.*

260 gns.

A. VAN DER KABEL.

112 AN ITALIAN SEAPORT, with dancers and other figures near a fountain
35 *in.* by 47 *in.*

6 gns

VAN BALEN, AND BREUGHEL.

113 A LANDSCAPE, with the Virgin and Child, St. John, and angels
48 *in.* by 64 *in.*

4½ gns.

L. BACKHUYZEN.

114 A VIEW OFF AMSTERDAM, with a royal yacht and other shipping
Signed
44 *in.* by 63½ *in.*
Presented by Conrad Van Heemskerk, Ambassador des Pays Bas, to Louis XIV.

L. BACKHUYZEN.

115 A Seapiece, with a royal yacht and fleet off Antwerp
46 *in.* by 68 *in.*

21 gns

L. BACKHUYZEN.

116 Men-of-War and Fishing-boats in a Storm
Signed and dated
29½ *in.* by 47½ *in.*

OLD STONE.

117 Charles I., attended by a page
48 *in.* by 49½ *in.*

3

RUBENS.

118 The Descent from the Cross
52½ *in.* by 35½ *in.*

2 1/2

GENTILESCHI.

119 Venus, Adonis, and Cupid
81 *in.* by 65 *in.*

RUBENS.

120 A Boar Hunt
78 *in.* by 105 *in.*

121 A Tiger Hunt
78 *in.* by 105 *in.*

122 A Lion Hunt
78 *in.* by 105 *in.*

123 A Hippopotamus Hunt
78 *in.* by 105 *in.*

F. GUARDI.

124 A Regatta on the Grand Canal
27 *in.* by 36 *in.*

A. CANALETTO.

125 The Grand Canal
24 *in.* by 41½ *in.*

ALBANO.

126 The Baptism of Christ
30 *in.* by 23½ *in.*

CARACCI.

127 The Dead Christ, with angels
21 *in.* by 16½ *in.*

DOMENICHINO.

128 The Virgin and Child, with a basket of flowers
60 *in.* by 46 *in.*
From the Marquis of Ailesbury's Collection.

A. DOLCE.

129 The Virgin and Child
43½ *in.* by 34½ *in.*

C. DOLCE.

130 St. Carlo Borromeo
36½ *in.* by 30½ *in.*

FINIS.

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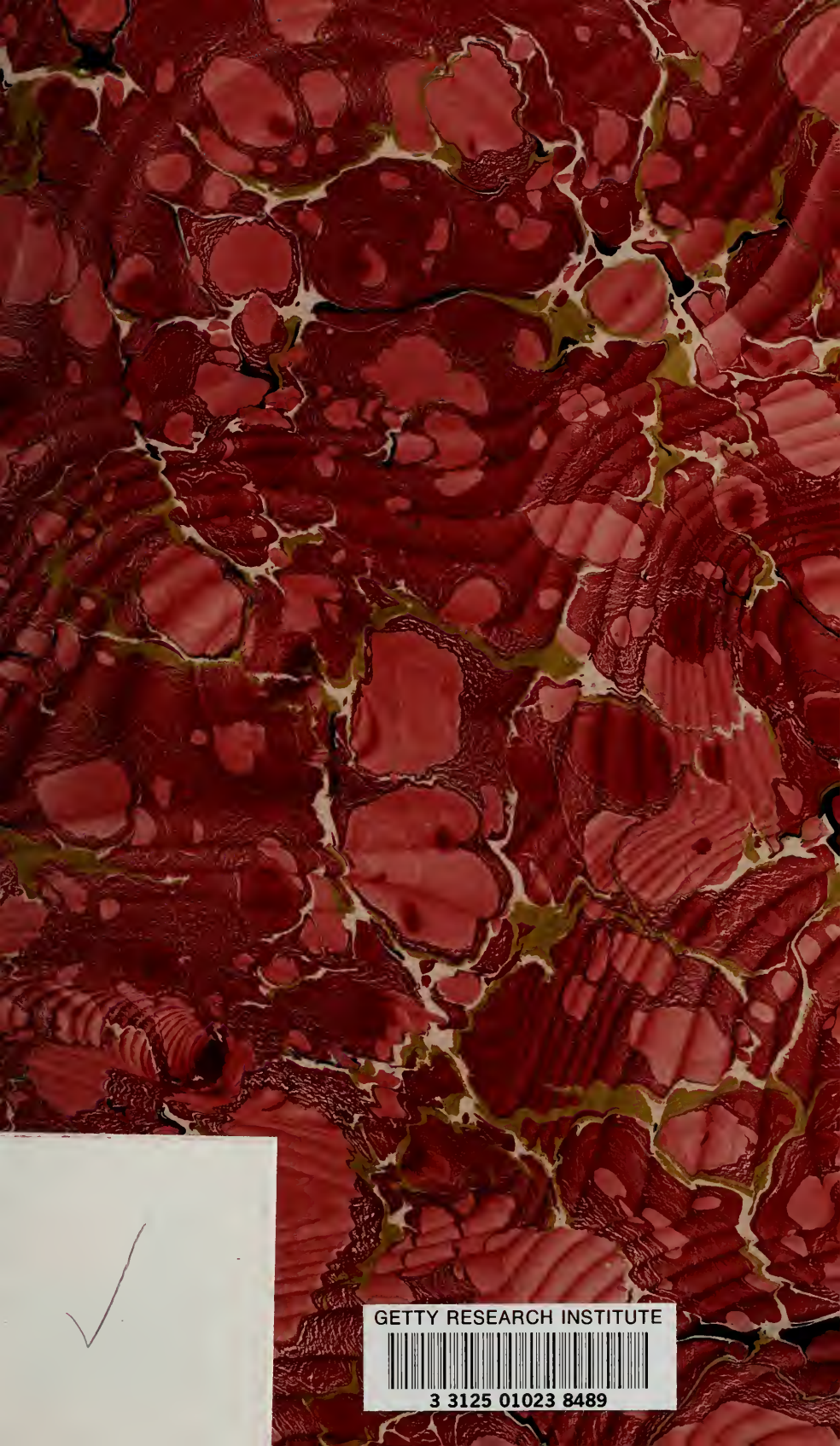
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